

# 53 Melodious Etudes

*Major and Minor*

By  
Gustavo Rossari

For  
Saxophone or Oboe

Tranccribed and Arranged by  
Gerardo Iasilli



*Southern*  
**MUSIC**

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*Book I*

*Etudes 1-25*



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Gerardo Iasilli

morendo

## Allegretto

2. *p*

*p* *p* *p* *p* *ff*

## Con amore

*pp* *p* *p* *ff* *ff*

## Moderato maestoso

25.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The tempo is marked 'Moderato maestoso'. The score includes various dynamic markings: *p* (piano) at measure 28, *ff* (fortissimo) at measure 30, *p* at measure 32, and *mf* (mezzo-forte) at measure 34. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and staccato marks. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.